

COURSE CYCLE GUIDE FOR ENGLISH STUDIES & FOREIGN LANGUAGES

(Updated November 2018)

X = Offered

[X] = Possibly offered/optional offering

COURSE

FA18 SP19 FA19 SP20 FA20 SP21 FA21 SP22-2(1)]TJETEMC ~~P~~ ~~K~~ ~~C~~ I

COURSE	FA18	SP19	FA19	SP20	FA20	SP21	FA21	SP22	FA22	SP23
ENGL-31800: Writing Center Practicum	X		X		X		X		X	
ENGL-33800: Teaching Young Adult Literature		X		X		X		X		X
FILM STUDIES MINOR REQUIREMENTS * = Required; others are Electives 2-3 courses offered each semester										
ENGL-22700: Stories into Film	X		X		X		X		X	
ENGL-27000: Introduction to Film Studies *	X		X		X		X		X	
ENGL-36100: Topics in Film and Literature										
ENGL-36300: Postmodern Amer. Fiction & Film										
ENGL-37000: Topics in Film Study	X									
ENGL-37100: Classic Hollywood Cinema		X			X			X		
ENGL-37200: The History of Film										
ENGL-37400: The Horror Film		X		X		X		X		X
ENGL-37500: Women in Film										
ENGL-37600: World/Ethnic Film										
ENGL-43000: Film Theory and Criticism *			X			X			X	
COMM-23000: Digital Filmmaking		X		X		X		X		X

<i>Electives (choose 3 of the following)</i>										
ENGL-33500: U.S. Latino/a Literature		X				X				X
ENGL-33600: Latin American Literature				X				X		
ENGL-37600: World/Ethnic					[X]				[X]	
FLAN-28300: Second-Year Spanish 2	X	X	X	X	X	X	X	X	X	X
FLAN-37200: Spain and Its Literature	X				X				X	
FLAN-29200: Second-Year in Location 2	X	X	X	X	X	X	X	X	X	X
<i>(See other options in course catalog)</i>										

OTHER LANGUAGES OFFERED:

ITALIAN

JAPANESE